

ПАСТОРАЛЬ

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Ф. КУПЕРЕН
(1668—1733)

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Обработка Г. Кассато

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Tempo di gavotto

mf *espressivo* *f*

Tempo di gavotto

p *f*

più p *p* *poco rit.* *a tempo* *p* *cresc.*

più p *poco rit.* *a tempo* *p*

mf *mp* *mp* *cresc.*

Musical score for piano and violin. The score is divided into five systems, each with a violin part (top staff) and a piano part (bottom staff).

- System 1:**
 - Violin: *f*, *morendo*, *rit.*, *a tempo*, *p dolce*
 - Piano: *mf*, *morendo*, *p*
- System 2:**
 - Violin: *mf*
 - Piano: *pp*
- System 3:**
 - Violin: *poco rit.*, *Poco più mosso*, *mf semplice*
 - Piano: *poco rit.*, *Poco più mosso*, *mp legato*
- System 4:**
 - Violin: *p*
 - Piano: *pp*

Additional markings include *2 Fed.* (second ending) in the piano part of the third and fourth systems.

The image displays a musical score for piano and voice, consisting of five systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamic and tempo markings:

- System 1:** Voice part starts with *mf* and *rit.*, then *a tempo*. Dynamics range from *mf* to *f*. Piano accompaniment starts with *mp* and ends with *mf*.
- System 2:** Voice part ends with *pp*. Piano accompaniment ends with *pp*.
- System 3:** Voice part includes *molto rit.* and *Tempo I* with *espress.* marking. Piano accompaniment includes *molto rit.* and *Tempo I*.
- System 4:** Voice part includes *f* and *più p*. Piano accompaniment includes *p* and *più p*.

poco rit. *a tempo*

p *p* *cresc.*

poco rit. *a tempo*

pp *p* *cresc.*

p

mf *mp*

mp

poco rit. *a tempo*

p dolce

poco rit. *a tempo*

pp

Poco più mosso *Lento* *rit.*

espress.

Poco più mosso *Lento* *rit.*

2 2d.